

<<< Switching >>>

This device is true bypass and uses electronic relay-based switching. Audio will not pass without power.

<<< Power Requirements >>>

- Current Draw: 15mA
- This device can be powered by a 9v battery or a standard 9-volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power supplies or multiple isolated-output supplies. Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and non-pedal specific power supplies do not filter dirty power as well and let through unwanted noise. **DO NOT RUN AT HIGHER VOLTAGES!**

<<< Tech Specs >>>

- Input Impedance: 130K Ohm
- Output Impedance: <10K Ohm

<<< Warranty >>>

This device has a limited lifetime warranty. If it breaks, we will fix it. Should you encounter any issues, please email info@earthquakerdevices.com.



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Hoof™



OPERATION MANUAL

Welcome to your new Hoof™ Fuzz Device! What to say about the Hoof that hasn't already been said? Our flagship fuzz pedal can be found on thousands on pedalboards around the world and has rocked countless stages from stinky suburban basements to Madison Square Garden. Twice.

The Hoof is loosely based on the classic green Russian fuzz circuit and features a hybrid Germanium/Silicon design, pairing maximum tone with maximum temperature stability not found in finicky and expensive vintage units. We hand-match our NOS Germanium transistors to exacting specifications for pedal-to-pedal consistency, taking the guesswork out of your fuzz purchase, and guaranteeing that your Hoof delivers the same smooth, natural, and harmonically-rich sustain as all your friends' Hoofs. All your friends have Hoof fuzzes, right?

The Hoof has a wide gain range, providing everything from dirty and organic amp-like overdrive, to monstrous fuzz madness. This, paired with the **Shift (1)** control allows you total tonal access, as the **Shift** knob works with the **Tone (2)** control to alter the overall frequency response of the Hoof.

Use the **Shift** to boost the highs for a glassy, cutting top-end. Use it to cut out some low-mid mud. Use it to add some thick stoner rock sludge. Use it on bass. Use it to combat the muff-style fuzz's notorious "mid scoop." Use it however you'd like; just use it! The Hoof's distinctive, fuzzy character is tight and controlled without sacrificing any "guts," so to speak, so even the gnarliest fuzz tones will sit well in the mix.

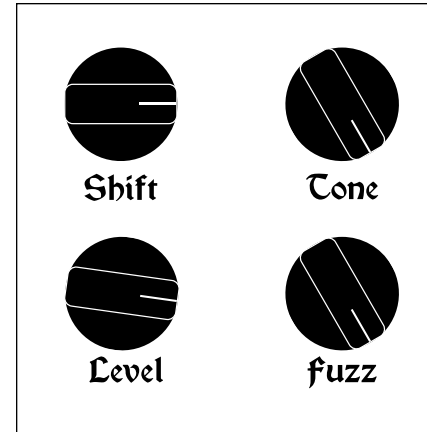
The Hoof fuzz is all-analog, true bypass, and built one-at-a-time by real life human beans with four fingers and a thumb waiting in line for the horsey rides at the rustic frontierland amusement park of Akron, Ohio, USA. (The Official Center of the Universe)

<<< Controls >>>



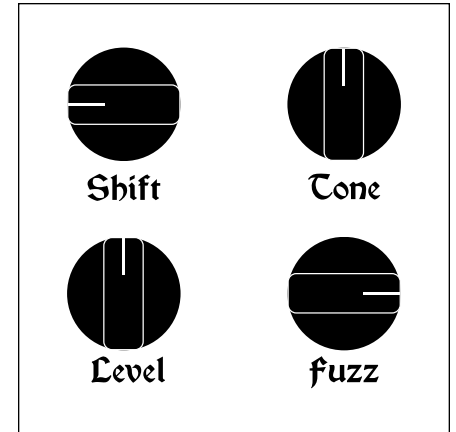
- 1 Shift:** This adjusts the mid content, clockwise for scooped mids, counterclockwise for boosted.
- 2 Tone:** Bass to the left, Treble to the right.
- 3 Level:** Use this control to make the Hoof louder or quieter.
- 4 Fuzz:** Clockwise for heavy, counterclockwise for light.

<<< Suggested Settings >>>



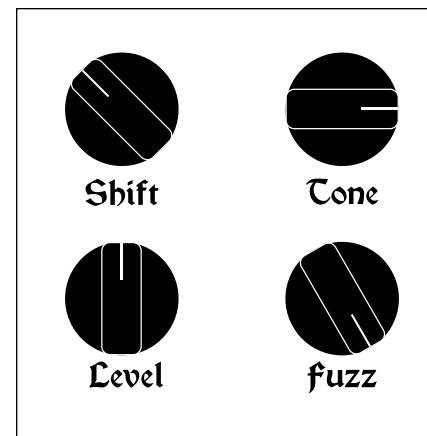
Axe Attack!

Take hold of the Hoof before the storm molten shreds of slicing steel. Warriors and wizards of fisted riffs all hail the mighty power of the volume hammer!



Bong Water Fuzz

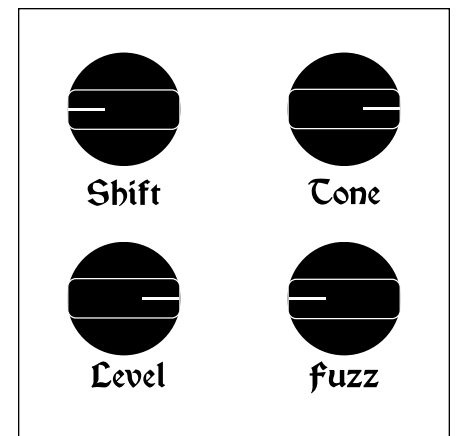
Legendary ultimate warm smoke filled erotica. Tune down / drop out.



The Horrors of Hoof Harvest Ridge

It's an ancient mythological legend of wildwood haunted by a coven of Baphonet beasts. A brutal, blood-splattered, bone-chilling tale...

This setting was used in the frightening scenes. (We swear it's true!)



Old Oak Fuzz

Super filthy and thick like an old forest yet articulate and resonant. Perfect for loud mid-tempo stomping.