

TILAY

Tape - Analog Delay

The Ti.Lay is a Time Layer Delay pedal that reaches up to 650msec of delay time. It features Tape and Analog delay, select-able via a dedicated toggle switch.

It uses both analog and digital worlds for best results. A fully analog path featuring a high speed fet op-amp and top quality passive components to ensure the utmost respect to your original signal, combined in parallel with a digital device which is responsible for the repeats of the delay.

Tape selection simulates the tape saturation and brightness of the old school Tape Echo delay units. With an internal trimmer you can adjust the amount of tape saturation, like changing the tape size of the Tape Echo!!!

Analog selection simulates the warmth and smoothness of the well known analog delays.

Controls:

- MIX: Adjusts the amount of wet signal in the sound
 - TIME: Adjusts the timing of the repeats (Up to 650 msec)
 - REPEATS: Adjusts the number of repeats. From one single repeat when fully counterclockwise, to infinite when at 100%.
 - Toggle switch for Tape & Analog delay modes
- *Note: With the Repeats control fully clockwise, the repeats will become infinite and the TiLay will start to oscillate.
- TAPE mode: The repeats are saturated. The amount of saturation can be adjusted by an internal trimmer.
- ANALOG mode: The repeats get darker

Specs:

- Handmade in Athens, Greece
- True Bypass
- Toggle switch for Tape/Analog mode
- Internal trimmer for tape saturation amount (Tape mode)
- Heavy Duty Foot-switch for enable / disable the pedal
- Internal 9V battery clip
- Power supply : regulated 9-12V DC (center -)
- Max power consumption : 22mA @ 9V DC
- Heavy duty & light weight aluminum box
- Dimensions : 112mm(Width) x 60mm(Depth) x 31mm(Height)

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Contact: info@tsakalisaudioworks.com

Web: www.tsakalisaudioworks.com