

THE PERFECT ENTRY FOR EVERY STAGE

WIRED HANDHELD DYNAMIC MICROPHONE
FOR AMBITIOUS PERFORMANCES



// MTP 250 DM/DMs

QUICKSTART GUIDE

// Overview

- // Dynamic handheld microphone
- // Cardioid polar pattern for effective isolation of the main sound source
- // Frequency response shaped specifically for vocal applications
- // Integrated acoustic pop and windshield - washable
- // Solid full-metal, die-cast body
- // Hardened steel mesh grille
- // Gold plated & corrosion-resistant 3-pin XLR output connector
- // On/Off switch (MTP 250 DMs only)

Top applications // Vocals, spoken word and live interviews

// Getting started

- 1 Connect your microphone to your mixing console, audio interface or microphone preamplifier with a 3-pin XLR cable.
- 2 Check the On/Off switch (MTP 250 DMs only).
- 3 Set the input gain on your mixing console, preamp, etc. accordingly.
- 4 To ensure best sound quality, do not cover any part of the grille.
- 5 Rock!

// Please Note

- // To ensure high sensitivity and best sound reproduction of the microphone, avoid exposing it to moisture, dust or extreme temperatures.
- // Do not use force on the switch (MTP 250 DMs only) or cable of the microphone.
- // When disconnecting the microphone cable, grasp the connector and do not pull the cable.
- // Do not attempt to modify or fix the microphone, as it would void your product warranty.
- // The casing of the microphone can be cleaned easily using a wet cloth, never use alcohol or another solvent for cleaning.
- // The integrated acoustic pop and windshield can be washed with soap water, if necessary.



**READ THE
FULL MANUAL!**

LEARN EVERYTHING ABOUT YOUR MTP 250 DM
www.lewitt-audio.com/resources/manuals/MTP-250-DM.pdf