

Plexi-Drive® Deluxe

WAMPLER®

BUILT IN USA

Plexi-Drive Deluxe - The ultimate Plexi tones through your rig...



The **Plexi-Drive Deluxe**, is a direct descendent of the Plexi-Drive Standard but with a few upgraded features. Like the original, the **Plexi-Drive Deluxe**'s unique gain structure can cover everything from Vintage '68 style Plexi tones to the all out massive rock tones of a JTM-45®.

With the addition of an all-new active 3 band Bass/Mids/Treble EQ stack – you can now have even more tonal control. With the bass boost option, you can emulate the feeling of the low-end thump of a 4x12" cabinet (or two) at the flick of a switch. The bass boost will allow you to dial in your low end at lower volume gigs or at bedroom volume levels. Along with the bass switch, we added a bright switch to add highs – which makes changing from bright to dark guitars a breeze. The **Plexi-Drive Deluxe** also features a one knob, pre-gain boost that is voiced like that "famous overdrive with pronounced mids" – to help push your leads in to over-drive.

The **Plexi-Drive Deluxe** will fill your Marshall® void and give you the crunch, response, boost, and feeling that your rig begs for. Whether you are playing sold out shows or rocking out by yourself – the **Plexi-Drive Deluxe** will take your tone and allow you to create your own flavor of rock!

To get the most out of your new pedal, you'll want to become very familiar with the controls. The **Plexi-Drive Deluxe** has a straightforward control scheme, and doesn't take a great deal of time to understand, but there are some subtleties to how it works its magic that should be explained. There is a volume (level), main gain (post gain), 3 band EQ and boost (pre gain) - with the two switches (bass boost and bright boost) you can get almost any Marshall® tone through your rig!

It is worth spending a little time playing with how the EQ reacts to differing gain levels as well as what effect the switches have... It's all good fun!

Volume: This control adjusts the output level of the **Plexi-Drive Deluxe**.

Bass: Adjusts the amount of bass applied to the effected signal. If you are using a Stratocaster® style, single coil guitar rather than a humbucker loaded instrument, you may find you need more bass to "fatten" up the tone. When in the fully counterclockwise position, the tone will be much thinner and brighter and when fully clockwise it will be fuller, darker and heavier around the low end.

Mids: Adjusts the total amount of midrange that is applied to the effected signal. You have more control over how much or how little you choose to dial in.

Treble: Works in the same way as the bass and mids knob, but controls the amount of treble on the effected signal. Again, fully counterclockwise the treble is reduced considerably and clockwise brings it forward.

Bass Boost Switch: This switch offers an added level of control over the lower frequencies of the pedal by allowing you to kick in a nice low end "thump". Great for fattening up single coils, making small cabinets sound big, or getting the most from the higher tone knob setting.

Bright Boost Switch: Opposite of the bass boost switch is the bright boost switch. This switch will allow you to add higher frequencies "brighten up" otherwise seemingly dark pickups or amps.

Post gain knob: this knob saturates the circuit with a lovely warm overdrive designed to give you those famous powerfull tones that you love.

Pre gain knob: this knob will allow you to dial in that famous "mid-range" overdrive boost to hit the front end of the main gain channel. (Note – 3 band EQ will not effect the boost channel)

Post Gain switch: This bypass switch is used to engage the main Plexi-drive gain stage of the pedal. We use a true-bypass relay because it utilizes a quieter and smoother switch that is more reliable than traditional bypass switches. Your original tone/signal will remain unaffected when the pedal is not engaged.

Pre gain switch: This bypass switch will allow you to engage that famous "mid-range" overdrive boost to hit the front end of the main gain channel. We use a true-bypass relay because it utilizes a quieter and smoother switch that is more reliable than traditional bypass switches. Your original tone/signal will remain unaffected when the pedal is not engaged.

WARNING:

Inside this pedal are three gold colored trim pots. These are set at time of production to bias the jfet gain stages . If you move these there is every chance your pedal will sound absolutely awful!

Suggested Settings (volume to suit)



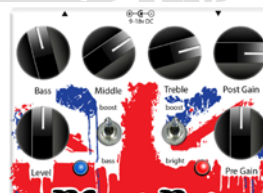
Hey Joe...

Cleanish, bitey and unpredictable. The harder you play, the more it bites back...



Hard to Handle?

Pretty little thing let me light your candle now, 'cause mamma this tone is hard to handle...



For those about to rock...

This tone should be attempted if when you close your eyes, you have 100,000 people shouting "Angus!" at you...



Modern Country

This might just be the most Urban tone of them all...

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WAMPLER Pedals Limited Warranty. WAMPLER offers a five (5) year warranty to the original purchaser that this WAMPLER product will be free from defects in material and workmanship. A dated sales receipt will establish coverage under this warranty. This warranty does not cover service or parts to repair damage caused by accident, neglect, normal cosmetic wear, disaster, misuse, abuse, negligence, inadequate packing or shipping procedures and service, repair or modifications to the product, which have not been authorized by WAMPLER. If this product is defective in materials or workmanship as warranted above, your sole remedy shall be repair replacement as provided below.

RETURN PROCEDURES. In the unlikely event that a defect should occur, follow the procedure outlined below. Defective products must be shipped, together with a dated sales receipt, freight pre-paid and insured directly to **WAMPLER SERVICE DETP – 3383 Gage Ave., Huntington Park, CA 90255, USA.** A Return Authorization Number must be obtained from our Customer Service Department prior to shipping the product. Products must be shipped in their original packaging or its equivalent; in any case, the risk of loss or damage in transit is to be borne by the purchaser. The Returns Authorization Number must appear in large print directly below the shipping address. Always include a brief description of the defect, along with your correct return address and telephone number.

When emailing to inquire about a returned product, always refer to the Return Authorization Number. If WAMPLER determines that the unit was defective in materials or workmanship at any time during the warranty period, WAMPLER has the option of repairing or replacing the product at no additional charge, except as set forth below. All replaced parts become a property of WAMPLER. Products replaced or repaired under this warranty will be returned via ground shipping within the United States freight prepaid. WAMPLER is not responsible for costs associated with expedited shipping, either to WAMPLER or the return of the product to the customer.

INCIDENTAL OR CONSEQUENTIAL DAMAGE. In no event is WAMPLER liable for any incidental or consequential damages arising out of the use or inability of the possibility of such damages, or any other claim by any other party. Some states do not allow the seclusion or limitation of consequential damages, so the above limitation and exclusion may not apply to you. This warranty gives you specific legal rights and you may also have other rights which may vary from state to state.

FOR YOUR PROTECTION. Please complete the online warranty registration within (10) ten days of the date of purchase so that we may contact you directly in the event of a safety notification issued in accordance with the 1972 Consumer Product Safety Act.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantees that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures.

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experience radio/TV technician for help.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's warranty to operate the equipment.

CUSTOMER SUPPORT. Our dedicated staff is ready to help you with any warranty or product questions – please email us at help@wamplerpedals.com or call us on (765) 352-8626

Please remember to register your pedal as soon as possible after purchase at the following web page to ensure quicker service if you should ever need to make a warranty claim:

www.RegisterYourWampler.com